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OUT IN AFRICA

NO. 19

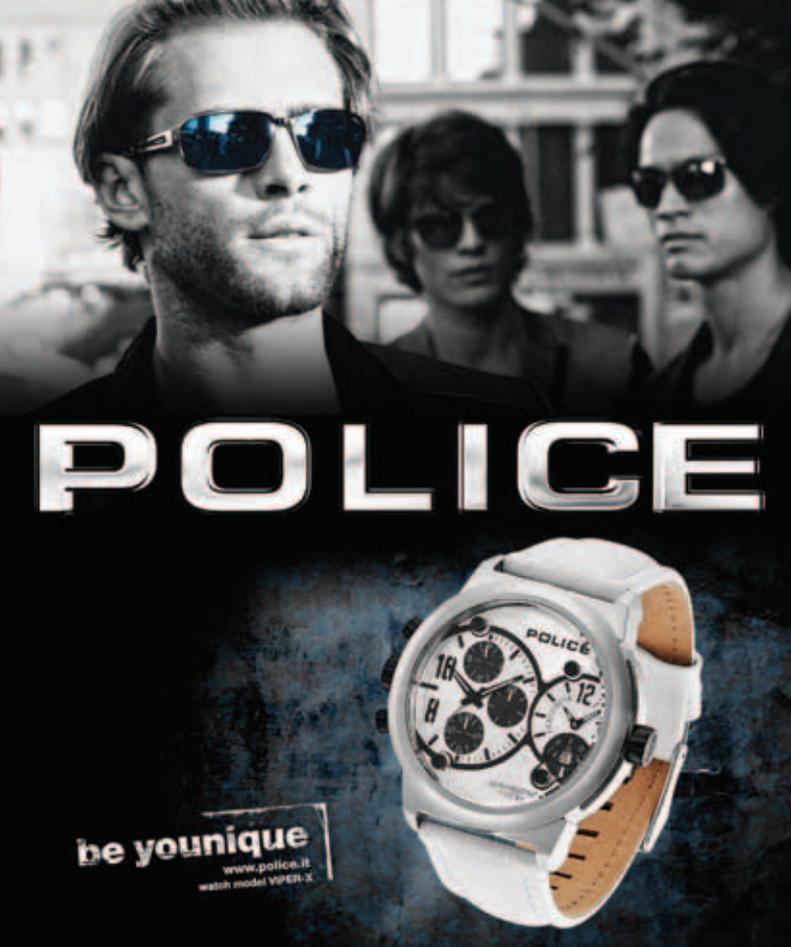
GAY & LESBIAN

SOUTH AFRICAN
FILM
FESTIVAL

CAPE TOWN | JOZI | 27TH JULY | 20 TWELVE
V&A Waterfront • Nu Metro • Hyde Park | to 5TH AUGUST

part 2 of 3

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Welcome! We have a great line up of South African, German, British, Canadian, French, Argentine and American films. Two are Teddy Award winners, *Absent* in 2011 and *Keep the Lights On* in 2012. Other award-winners include Thom Fitzgerald's fabulous *Cloudburst*, starring Oscar winners Olympia Dukakis and Brenda Fricker as the old dykes on the run, and the elegant and sophisticated *3*, a Tom Tykver film sponsored by the Goethe Institut.

Our international guest is Rikki Beadle-Blair presenting his film *Bashment* and he travels courtesy of the British Council. He will work with film schools in Jozi and CT during his stay. Among our South African guests are Benitha Vlok and Llewelyn Roderick with their portraits of Funeka Soldaat and Judith Kotzé, part of the *I Am Woman Leap of Faith* series developed by Lisa Chiat. And then there's Corné Koegelenberg, with his hilarious *Welkom by die Schoemans* and Daniel McCauley with his stylish *Letting Go*. Elias Ribeiro, maker of *Dying and other Superpowers*, is a Brazilian living and making films in Jozi. We welcome them all and thank them for their films.

We thank all our sponsors, Atlantic Philanthropies, the National Film & Video Foundation, The Times, British Council, Goethe Institut and local businesses 6 Spin Street, Graton Guest House and Rutland Lodge.

Remember that we have our final outing for the year from Friday 19 – Sunday 28 October, and in between, we are working on our distribution company and hope to deliver favourites for your DVD collection, and others we've not had the opportunity to screen and that you should see.

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I AM WOMAN | Leap of Faith

SOUTH AFRICAN

3



FUNEKA SOLDAAT

Dir: Benitha Vlok
South Africa | 2012 | 24min

The story of intersex activist Funeka Soldaat, raised as a girl in the rural Eastern Cape before heading to Cape Town in the 1990s to seek her own liberation. Today she is one of Khayelitsha's strongest voices, heading up the Free Gender movement, flying in the face of prevailing opinion that gay is un-African. Her precarious predicament, as well as her journey, echoes the story of many black lesbians today. Written and narrated by radio personality Lisa Chiat with an appearance by author Derrick Fine.

Courtesy of Plexus Films and SABC 3 Religion



JUDITH KOTZÉ

Dir: Llewelyn Roderick
South Africa | 2012 | 24min

Second in the *I am Woman* series highlighting singular women making a difference, Roderick's film homes in on Judith Kotzé, convener of the IAM Inclusive and Affirming Ministries, as she charts her journey from small town Afrikaans dorp to leader of a gay-inclusive support collective in Cape Town. Twin to a lesbian sister, her battles were many – to accept her own sexuality, her gender fight to study and become a minister, her particular relationship with God, her family, the church and her multiple communities. Rich, layered, must-see viewing and a festival highlight.

Courtesy of Plexus Films and SABC 3 Religion

SCREENS JOZI Sun 29 | 6 + GUESTS Sat 4 | 6 + GUESTS
CT Sun 29 | 6 + GUESTS Thu 2 | 7.15 + GUESTS

IF IT'S OUT THERE... IT'S IN HERE.



Sunday Times
THE PAPER FOR THE PEOPLE

SHORTS



DYING AND OTHER SUPERPOWERS

Dir: Elias Ribeiro | UK | 2012 | 12min

Turning 18 is a big day for Josh, especially when he finds out that he's HIV Positive and the possessor of some rather funky, but potentially destructive powers.

Screens with *Kaboom*

JUST THE TIP

Dirs: Steve Adams & Sean Horlor | Canada | 2012 | 7min

Don't let your best friend, tired of your unlucky tales, write your online profile. Funny, wicked and fresh.

Screens with *Absent*

SIMPLY ROB

Dir: Tom Shrapnel | USA 2011 | 15min

Rob Vassilarakis was kicked out of home at age 17 by his mother when she discovered he was gay. One rough life later the poet eloquently tells his tale.

AWARDS

24th Edmonton IFF
Best Short Documentary

Screens with *The Skinny*



THROUGH THE WINDOW

Dir: Chen Shumowitz | Israel | 2012 | 13min

Going home for Shabbat Yoni kisses her lover goodbye, but did *Mutti* see her through the net curtain? Gentle, insightful filmmaking.

Screens with *Cloudburst*

LETTING GO

Dir: Daniel McCauley | SA | 2012 | 10min

The Grim Reaper comes calling for Mrs Nkosi. However, before she can put on the shades of Hades, there's the small matter of her estranged son to clear up. Very odd, very funny, very MTV-meets David Lynch.

Courtesy of the Director

Screens in the SA programme

WELKOM BY DIE SCHOEMANS

Dir: Corné Koegelenberg | SA | 2009 | 8min

Marta heads for the *plaas* with new boyfriend JP. She's not sure how *Oom Gert* and *Tannie Maria* will take to a black man. But things could be worse, he could be a moffie ... Lots of fun.

Courtesy of the Director and City Varsity.

Screens in the SA programme

CAT'S DANCE

Dir: Esther Bialas Germany | 2011 | 7min

A hen night of long-time friends turns into an evening of drink, dance, confessions and the chance to make right what's been wrong. Second-guessing what's behind the mask of maybe is not always easy.

Screens with *Stud Life*



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3 | DREI

Dir: Tom Tykwer | Germany | 2010 | 119min

From the director of *Run Lola Run* and *Perfume* comes the deceptively simple story of a couple falling in love with the same man. Tykwer's natural penchant for stylistic embellishment – interpretive dance sequences, split-screen compositions, film and literary allusions – means that the love triangle is neither simple nor obvious. His first trick is that Simon – a commissioning artist – and his lover Hanna – a talk show host – meet and have an affair with Adam separately, neither initially aware of the others infidelity or the identity of the lover. Tykwer then sets up the possibility of the liaisons either helping the couple forge new paths or breaking up their 20-year relationship entirely. Set against the stylish, contemporary surfaces of modernist Berlin, the film's reasoning is as complex as its cinematography. Unashamedly intellectual, 3 is for the thinking queer, tired of the coming out stories and the Hollywood pink of mainstream gay theatre.



Awards: 61st German Film Awards 2011 – Best Director, Best Actress, Best Editing

AWARDS



Courtesy of Goethe Institut

SCREENS

JOZI Fri 27 | 8.45 🌱 Tue 31 | 8.45 🌱 Wed 1 Aug | 8.45
CT Thu 2 | 9.15 🌱 Fri 3 | 9.15 🌱 Sun 5 | 8.30

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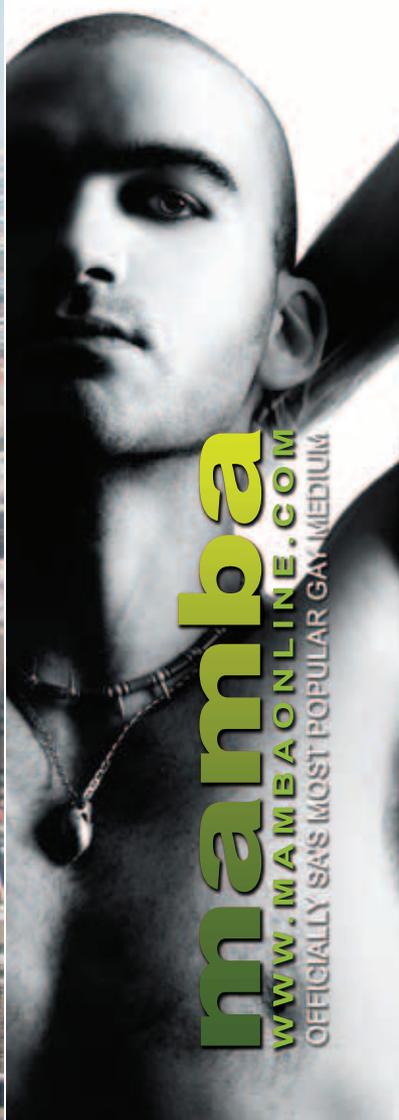
GUEST HOUSE



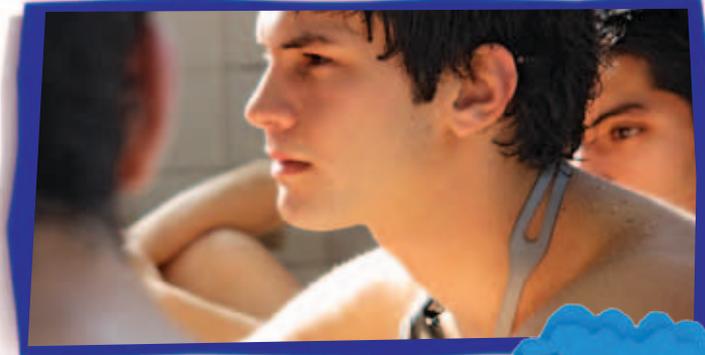
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ABSENT | AUSENTE

Screens with *Just the Tip*

Dir: Marco Berger | Argentina | 2010 | 87min

Who holds the power when an adult and a teenager trade attractions? The controversial subject of Berger's film is brilliantly handled in a story that is as much suspense thriller as it is comment on society's generalised – and often hysterical – attitude to sexuality in young people. Martin is one of the school's best-looking boys, aware of the power he holds over members of both sexes.

But his focus is primarily on a teacher, Sebastian, who, despite his best efforts, finds himself involved in a dance of control and desire. Avoid the traps and subtle roadblocks Martin puts in his way, or risk the consequences? As the power dynamic shifts and the stakes are raised, the tension ratchets up, heading towards a surprisingly tender finale. Berger's film is voyeuristic, clever, intimate and creative in its gentle interpretation of desire and attraction.

Awards: Berlinale FF 2011 –
Teddy Award for Best Feature Film

AWARDS

SCREENS **JOZI** Wed 1 Aug | 7 Fri 3 | 8.45
CT Sun 29 | 8 Fri 3 | 8.45

OUT IN AFRICA / BRITISH COUNCIL PRESENT FILMMAKING SEMINARS



RIKKI BEADLE-BLAIR, a multi-talented writer, theatre and film director, choreographer and musician, attends the Festival courtesy of the British Council.

Beadle-Blair will screen his latest film *Bashment* and conduct Filmmaking Seminars at the Big Fish School of Digital Filmmaking in both Jozi and Cape Town.

FILMMAKING SEMINARS

JOZI Monday 30 July 9am – 12.30pm.

Big Fish, 4th Floor, 25 Owl Street, Auckland Park.

Bashment will screen first (9am-11am) followed by the seminar (11am – 12.30pm).

CT Friday 3 August 1pm – 4.30pm.

Big Fish, 1st Floor, The Foundry Unit 109D, Cardiff St, Green Point.

Bashment will screen first (1pm-3pm) followed by the seminar (3pm-4.30pm).

These events are free of charge, all are welcome, but booking is essential.

Write to maureen@oia.co.za to secure your place.

Go to www.oia.co.za for more information and updates.



BASHMENT

Dir: Rikki Beadle-Blair | UK | 2010 | 110min

Set in the London-Jamaican dancehall scene, a “bashment” in the patois, the ‘bash’ becomes all too real during a hip-hop MC competition as a thuggish group of rappers turn on a gay man. The unrepentant attackers are jailed, while the victims try to balance revenge with understanding. It’s about rage, constructs of masculinity, homophobia and the power of language and music. And the language of the film is powerful, with much of the dialogue delivered in rap rhyme. Despite the frank violence – no glossing over the brutality of gay bashings here – the film is full of hope and there is redemption at the end of this rainbow. The result is dramatic, unexpected, unpredictable, intriguing cinema.

Rikki Beadle-Blair is a Guest of the Festival and travels courtesy of the British Council.



SCREENS **JOZI** Sat 28 | 7 + GUEST 🌱 Sun 5 | 6
CT Wed 1 Aug | 7.30 + GUEST 🌱 Sat 4 | 6 + GUEST



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CLouDBURST

Screens with *Through the Window*



Dir: Thom Fitzgerald | USA/Canada | 2011 | 93min

Winner of a slew of awards including the Grand Jury Prize at Atlanta, Fitzgerald's road movie about two lesbians who escape one's impending incarceration in a home and head to Canada, is so much more than just *Thelma and Louise* for wrinklies. The chemistry between *Steel Magnolias'* Olympia Dukakis and *My Left Foot* Oscar-winner Brenda Fricker is never anything but utterly believable, and the script they are given, marvelous.

Stella and Dot head north to Nova Scotia after Dot's family decide to institutionalise her after a fall, potentially separating her from long-time, clandestine lover Stella. Along the way, serenaded by kd, they encounter the by now de rigueur speed bumps of all road movies – a male hitchhiker, unexpected separation, old people trivialities – and lots of fun. Indeed, first and foremost *Cloudburst* is funny. Really funny. The one-liners flow like (foul) bilge water and the sailor-smut that geysers forth is all the script you ever hoped Betty White would get a chance to gush. Uproariously good entertainment, a real keeper.



AWARDS: multiple award winner, at both mainstream and LGBTI film festivals, among them 9 Best Film awards, 1 Grand Jury Prize and 1 Best screenplay award. See www.oia.co.za for the full list.



SCREENS

JOZI Sat 28 | 6.30 🍀 Sat 28 | 8.45 🍀 Thu 2 | 7.15
 Thu 2 | 9.15 🍀 Sun 5 | 5.45 🍀 Sun 5 | 8
CT Sat 28 | 6 🍀 Wed 1 Aug | 7 🍀 Wed 1 Aug | 9
 Thu 2 | 9.15 🍀 Sat 4 | 6.15 🍀 Sat 4 | 8.15

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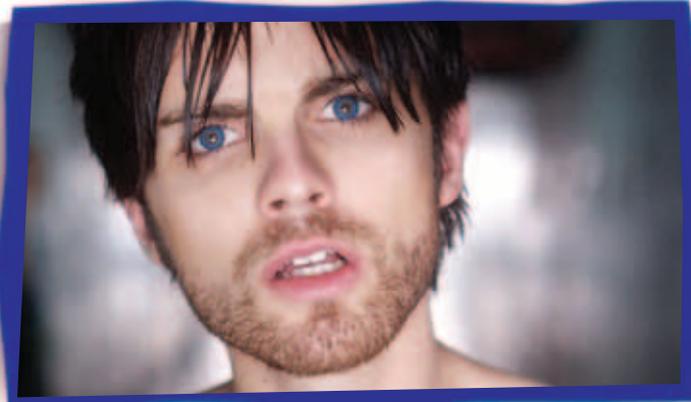


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KABOOM

Screens with *Dying and Other Superpowers*

Dir: Gregg Araki | USA/France | 2010 | 86min

Prince of the pansexual romp, Araki (*Mysterious Skin*) delivers another quirky, entirely bizarre dark comedy that's part David Lynch, part *Glee* and all about sex. Smith and Stella are slightly bored, terminally hip students, exploring the range of sexual possibilities with a host of vaudeville characters both male and female. But rather than a gritty comment on blank teenage alienation, Araki goes instead way out left field and introduces a cast of sci-fi oddballs into the equation, supernatural pig-masked characters that are out to get Smith, inject intrigue into the plot and ruin the day. Or not. Full marks to Araki for his wild imagination, glorious cult-status melodrama and a no-he-didn't, compulsive ending ...

Awards: Cannes FF 2010 - 1st Queer Palme for its contribution to LGBTI issues

AWARDS

SCREENS *JOZI* Thu 2 | 7 🌱 Fri 3 | 7 🌱 Sat 4 | 8
CT Sat 28 | 8.15 🌱 Fri 3 | 7.15 🌱 Sun 5 | 6.15

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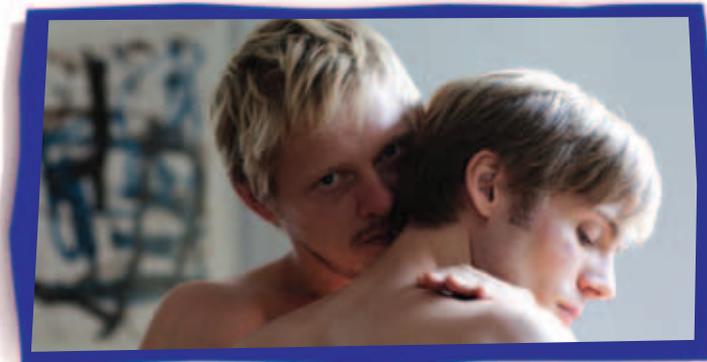
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KEEP THE LIGHTS ON

Dir: Ira Sachs | USA | 2012 | 101min

Powerful, compelling and grown up, Sachs' film tracks the lives of two New Yorkers as they battle to make their relationship work in a world of temptation and addiction. It's not always easy watching as, over a decade, sex addicted filmmaker Erik and cokehead literary lawyer Paul negotiate a very contemporary landscape of brutal truth, onion layers, deep love, refreshing honesty and more than a little careless whispering. The style is naked and the cinematography is poetry in motion – Erik and Paul's awkward tango happens against a backdrop of a very appealing New York, beautiful, hip, somehow familiar but never overly self-conscious. As an example of resurgent, no-holds barred New Queer Cinema, it's first-rate, proof that there's more to gay celluloid than the ubiquitous coming out story and a beautiful bimbo. Fully deserving of its Teddy at Berlin and nomination at Sundance.

Awards: Berlinale FF 2012 – Teddy Award for Best Feature Film

AWARDS

SCREENS JOZI Sun 29 | 8.15 🌿 Fri 3 | 9
CT Fri 27 | 8.45 🌿 Sat 4 | 8.45



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THE SKINNY

Screens with *Simply Rob*

Dir: Patrik-Ian Polk | USA | 2012 | 103min

From the director of the ever-popular *Noah's Arc* comes a *Sex in the City* jorl with a cast of effervescent buppies reuniting in New York a year after graduating from varsity. If you know the director you know the recipe; throw a cross-section of upwardly mobile, beautiful black youth into a pot, add sex (lots of it), intrigue and a light sprinkling of tame homo angst and you have the makings of a delish dish, best served hot. The cast of five – four guys and a girl – look fabulous as they trawl for fun, catch up on a year's gossip and mull over the weird intersections of their lives. The issues are sex, fidelity, sex, attractiveness, sex and unexpectedly, virginity, when it turns out that Sebastian is not only a virgin but needs lessons from his mates on how to have gay sex (some decent tips in there). Good fun.

Courtesy of the Director

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top to bottom

SCREENS *JOZI* Thu 2 | 9 🌱 Sat 4 | 6.45 🌱 Sun 5 | 8.15
CT Tue 31 | 8.45 🌱 Thu 2 | 7 🌱 Sun 5 | 8

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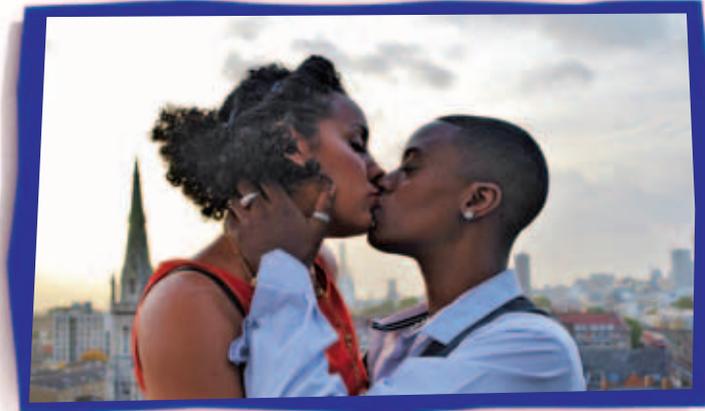
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STUD LIFE

Screens with *Cat's Dance*



Dir: Campbell X | UK | 2012 | 85min

Enter the world of the London extra-sexuals (the funky closing song by Yvonne Scarlett) and get up to speed with the infinite variety of queer, where often the tough pack(ag)ing belies the soft interior – everyone wants to be loved, right? Black stud JJ, a stone butch, and her best friend Seb, an insatiable white twink, are the perfect odd couple, inseparable – they sleep and even work together. JJ is a wedding photographer and through her lens we see the polyamorous and metrosexual singles, couples and even triples that make up this vibrant, uncommon community. Problems arise when JJ succumbs to the forward attentions of the gorgeous Elle, a woman with a past that is all too present. Seb meantime is pursued by the persistent dapper dealer, Smack, whose motto is ‘never give up’. A funny, fresh rom-com for the boys, for the girls and everyone in between, set to a great music track ...



Courtesy of the British Council

SCREENS **JOZI** Fri 27 | 7 🍀 Tue 31 | 7 🍀 Fri 3 | 7 🍀 Sat 4 | 9
CT Fri 27 | 7 🍀 Tue 31 | 7 🍀 Fri 3 | 7 🍀 Sun 5 | 6

RIKIKI BEADLE-BLAIR

Writer, director, actor, choreographer, dancer and designer (in theatre, on film and television, and radio) Beadle-Blair has been, for several years, on the Independent on Sunday's Pink List as one of the 100 most influential gay people in Britain. Among his credits is the script for the award-winning *Stonewall* (BBC Films), the script and music for the television series *Metrosexuality*, the radio documentary *The Roots of Homophobia* (Sony Best Documentary Feature winner), and he is the Executive Story Editor for the *Noah's Arc* series.

Beadle-Blair has a life-long commitment to creating challenging, transformative entertainment, working with performers, artists and practitioners from the widest possible range of backgrounds. This has included working with Out In Africa on both the *Just A Minute* (2004) and *4 More* (2005) series.

In March 2011 he was awarded the Los Angeles LGBT People of Color Film Festival's Fusion Achievement Award for his contributions to LGBT film and the LGBT community more broadly.

He travels courtesy of the British Council.

CORNÉ KOEGELENBERG

Oudtshoorn-born Koegelenberg is a graduate of City Varsity and *Welkom by die Schoemans* is his first film.

It has been very successful on the festival circuit and won Best Film at the 2010 *Southern Youth Film Festival*. Koegelenberg lives in Pretoria and is writing the feature script for *Welkom by die Schoemans*.



DANIEL McCAULEY

McCauley completed his National Diploma in Film and Television Production at Tshwane University of Technology and continued to major in screenplay writing. "During my time there, I was privileged enough to write and direct a number of short films. Some had really long titles like *Insurance for the Men who Live their Lives in Fear*. And some had cute, short titles such as *Bear*. None of them were very good."



ELIAS RIBEIRO

Brazilian born Ribeiro came to SA to do a Masters in Fine Art. He has since set up Urucu Media which has produced three short films that have been selected to screen, some in competition, in numerous international festivals including Cannes. He has just completed a feature documentary *Jeppe on a Friday* and has begun pre-production for a feature to be shot in Brazil this year.

LLEWELYN RODERICK

Roderick, a filmmaker of 13 years experience, has an *oeuvre* of award winning work that spans several disciplines and styles from commercials, documentary, music videos and films. His short *Blow* won the 2005 Berlinale's *Shoot Goals, Shoot Movie* competition. Recently Roderick founded Videoagent.net



BENITHA VLOK

Vlok is a Cape Town based documentary filmmaker and works as a director, camera operator and Final Cut Pro editor. Devoted to the documentary and factual genre, her main interest lies in culture, art and people driven stories.



One Cine

Friday 27 July

Another Cine

7 Stud Life + Cat's Dance

8.45 3 / Drei



Saturday 28 July

7 Bashment + GUEST

6.30 Cloudburst +
Through the Window8.45 Cloudburst +
Through the Window

Sunday 29 July

6 SA Programme + GUESTS

8.15 Keep The Lights On

Tuesday 31 July

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8.45 3 / Drei

Wednesday 1 August

7 Absent / Ausente + Just the Tip

8.45 3 / Drei

Thursday 2 August

7 Kaboom + Dying &
Other Superpowers7.15 Cloudburst +
Through the Window

9 The Skinny + Simply Rob

9.15 Cloudburst +
Through the Window

Friday 3 August

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7 Kaboom + Dying &
Other Superpowers

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